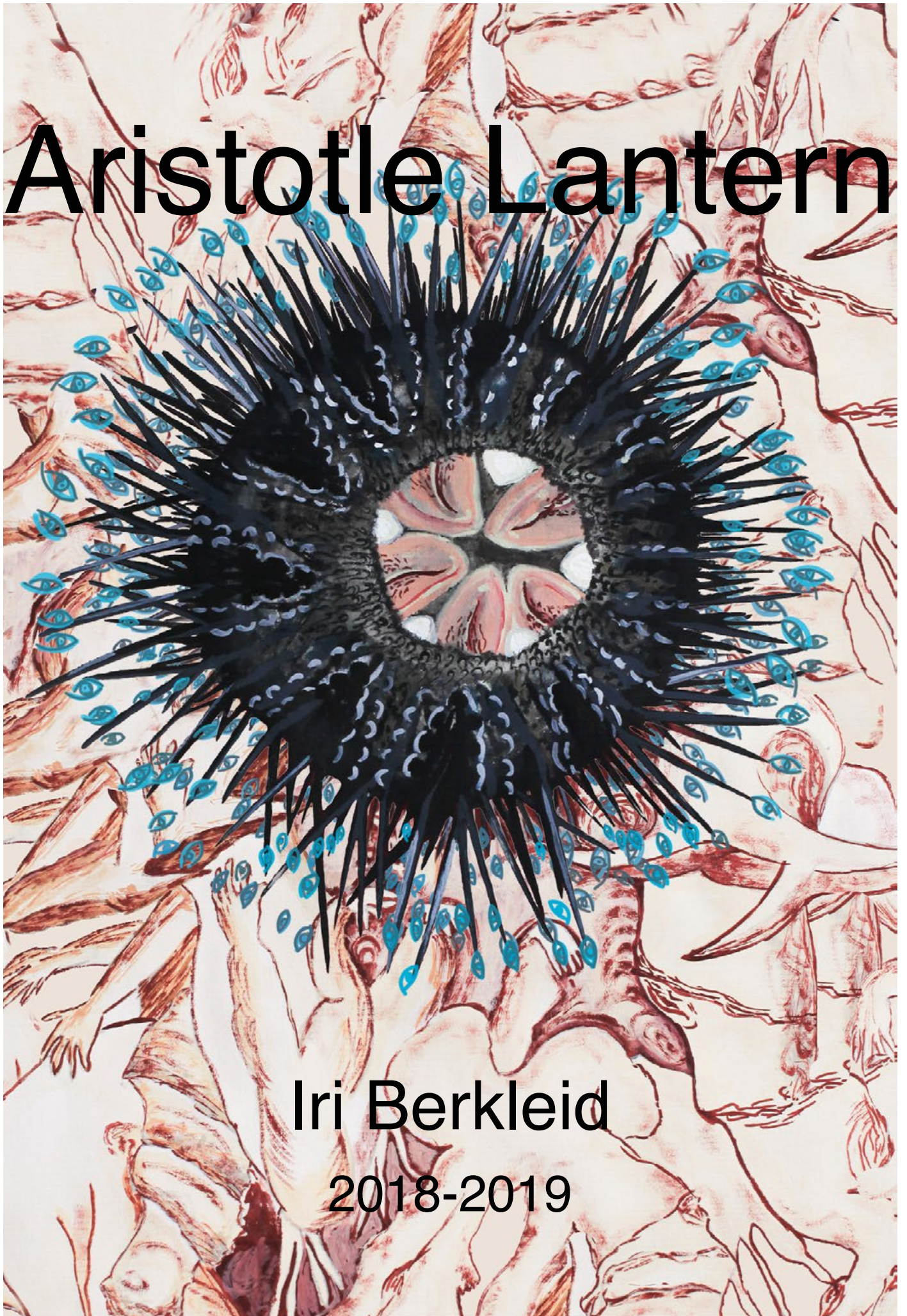


Aristotle Lantern

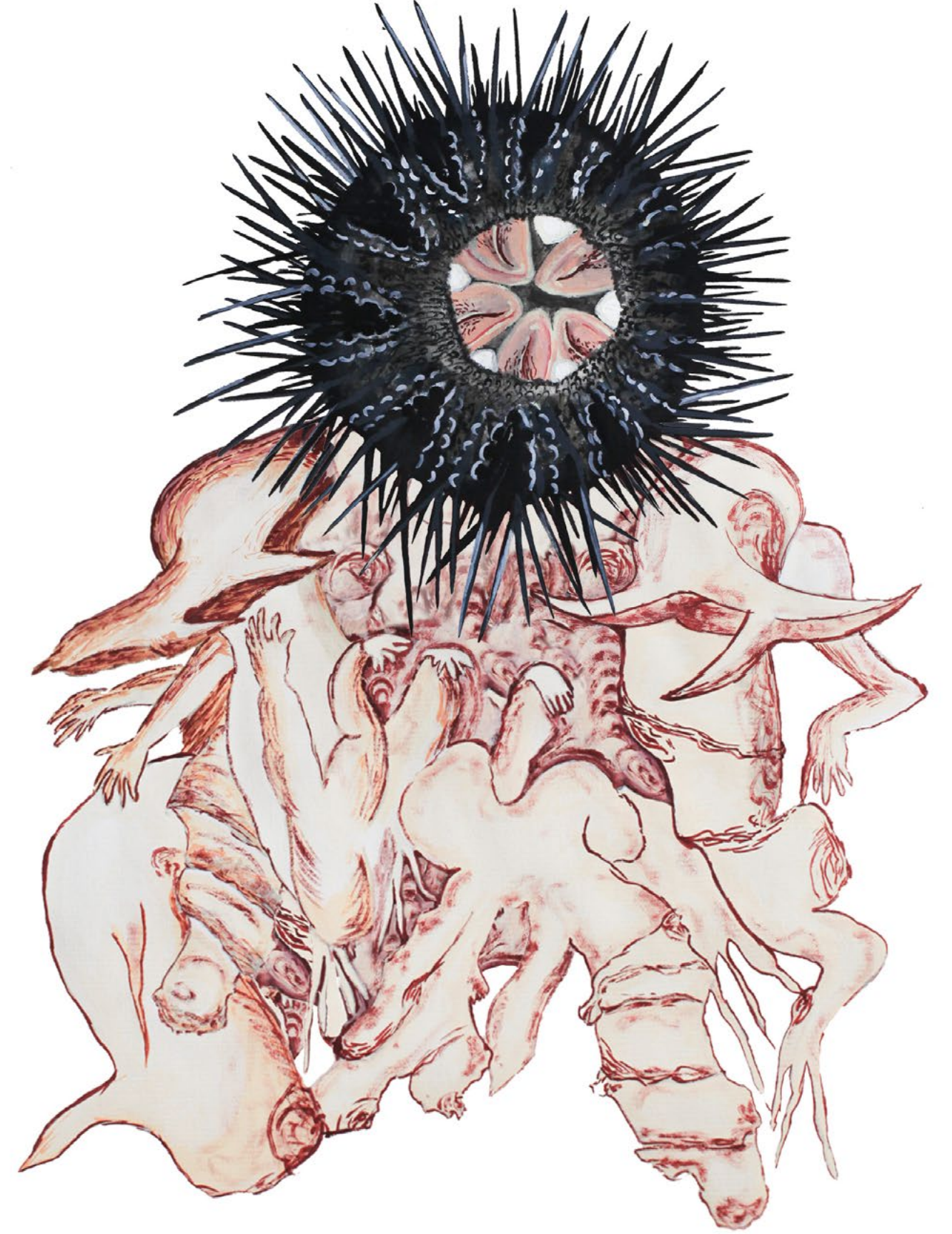
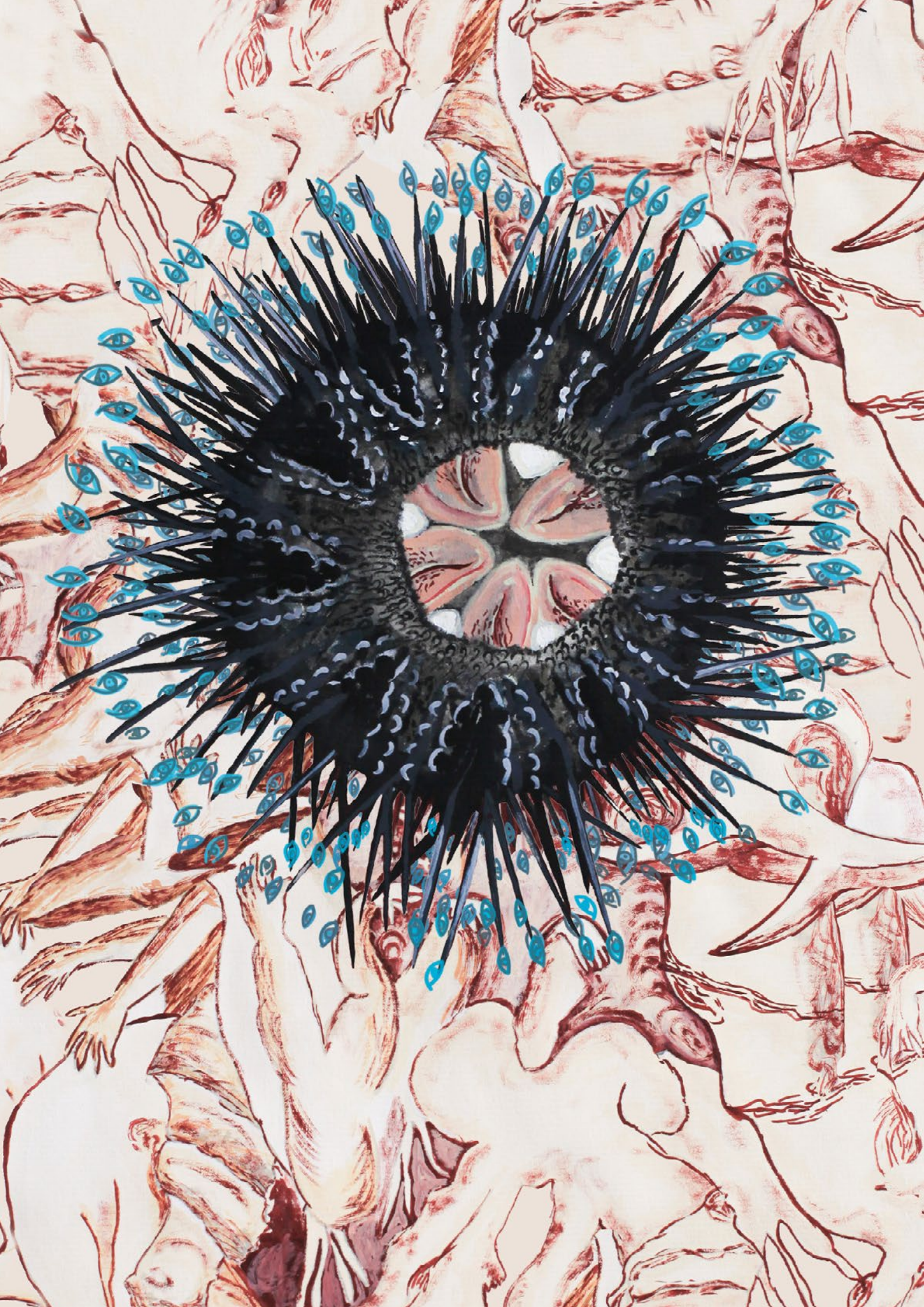
Iri Berkleid
2018-2019



Avant-propos

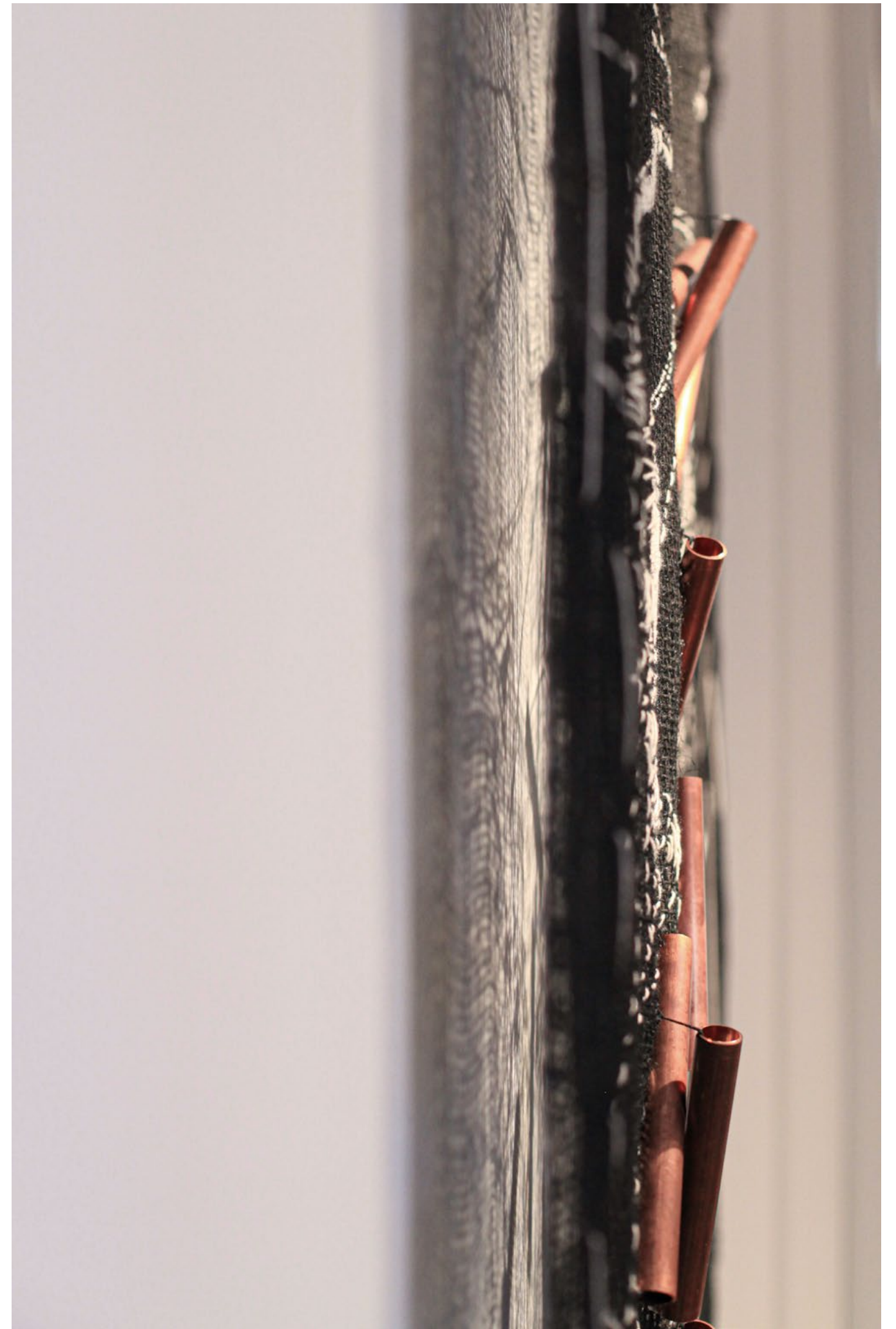
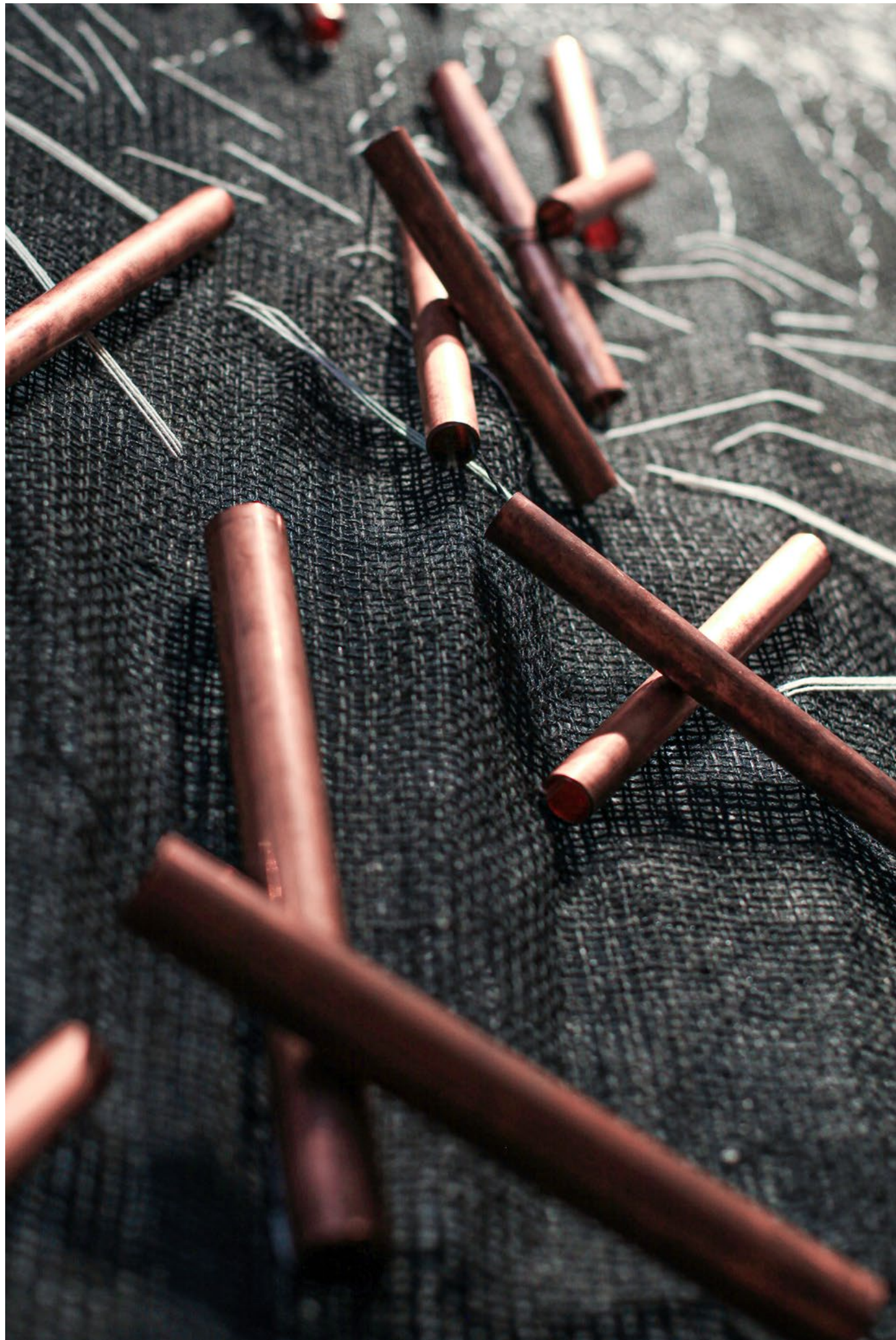
Fascinated by phantasmagorical underwater creatures, they populate my imaginary and my art. They are the other, the strange, the otherworldly. As our bodies determine our experience of the world, their alien bodies remind me of the tragic incapacity to be another sentient being than oneself.

The urchin can be repulsive to us because of its dark colours and spiny aspect. Through the microscope, it is a different animal that we get to discover. The urchin has five tongs and five teeth. It grinds and swallows its prey through a complex mouth-apparatus that is named Aristotle Lantern after the Greek philosopher's study of the animal. Observed under the microscope, the voracity of the small animal looks monstrous and beautifully sensuous. From close views, its spines look soft, velvety, and lubricant at its edges, like a myriad of phallic organs trying to sense their external environment. Recent scientific researches show that they have light-sensitive molecules at the end of their spines. The entire surface of their body acts as one big eye. The more spines they have, the sharper is their vision.



Tapissserie







Sculpture





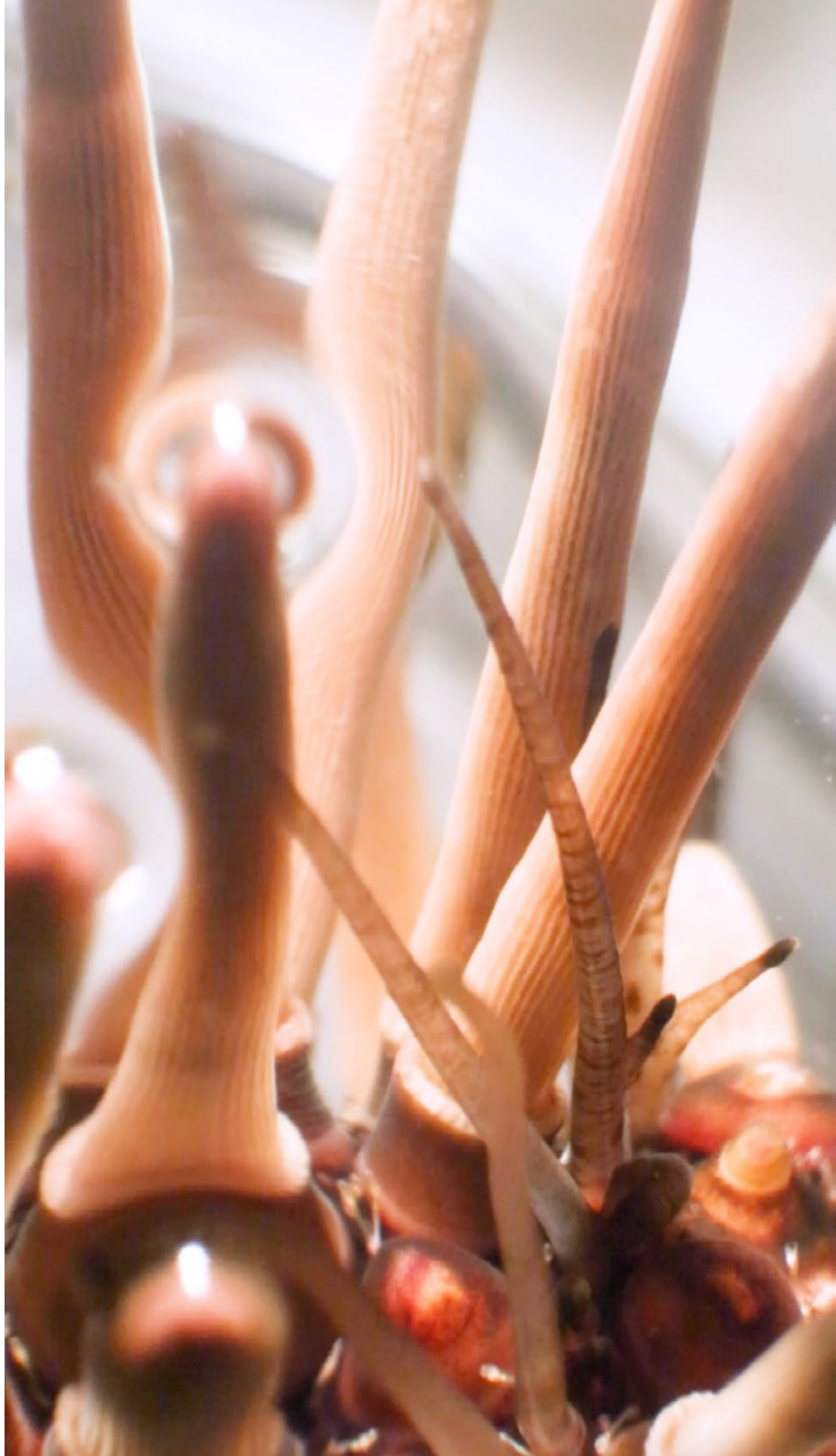
Installation Vidéo



Flatiron Gallery, New York, 2019

Urchins have a fascinating body that Iri observed under the microscope at her school's biolab. This double video installation shows two different parts of the animal's body. One focuses on its spines that look like male sexual organs. The other focuses on its alien mouth as it is swallowing a small white shrimp, an action lasting for 30 minutes.

Scaled up from microscopic views to monumental ones, these documentary images invites the viewer to an otherworldly, sublime yet troubling world.



Installation

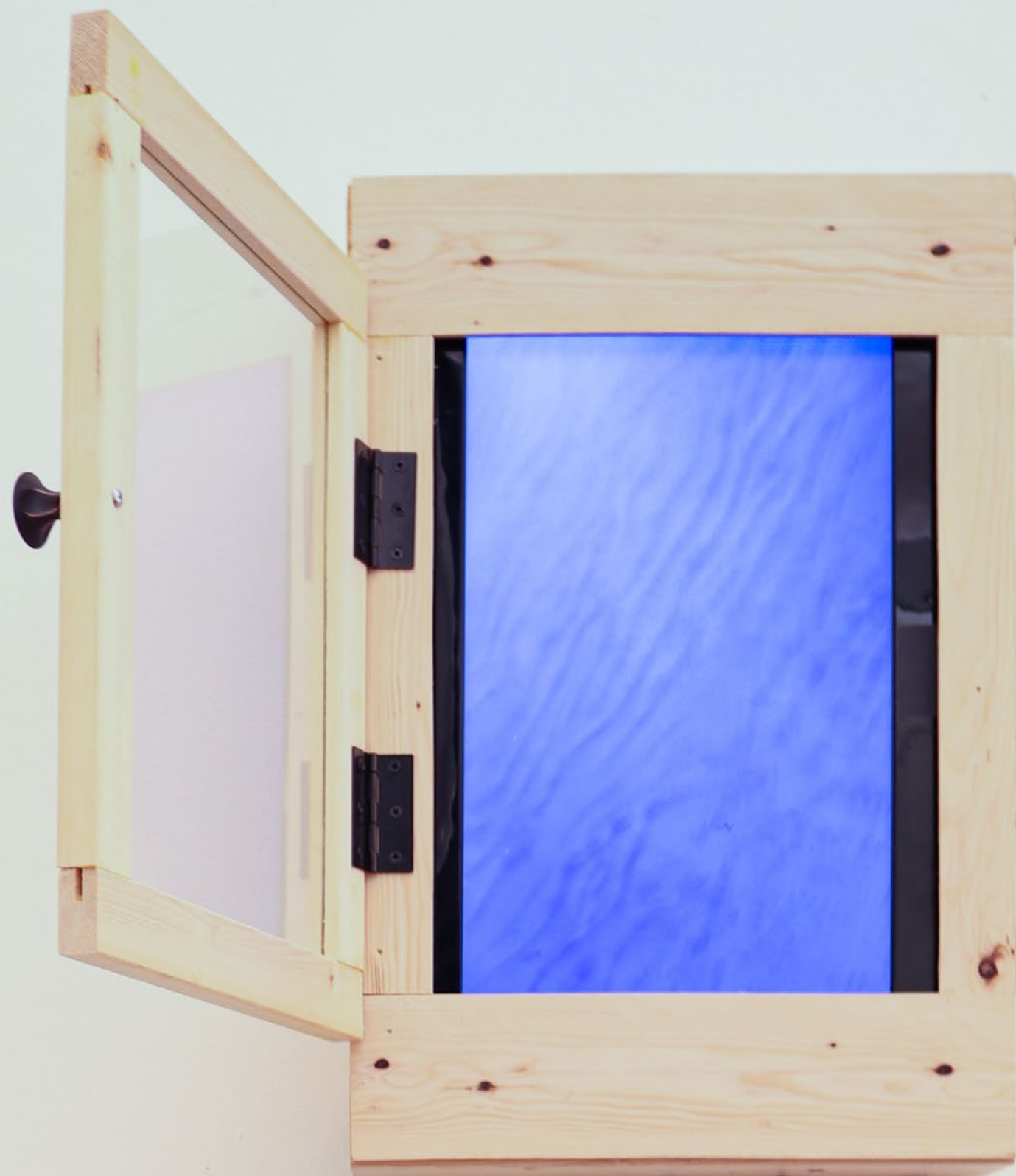
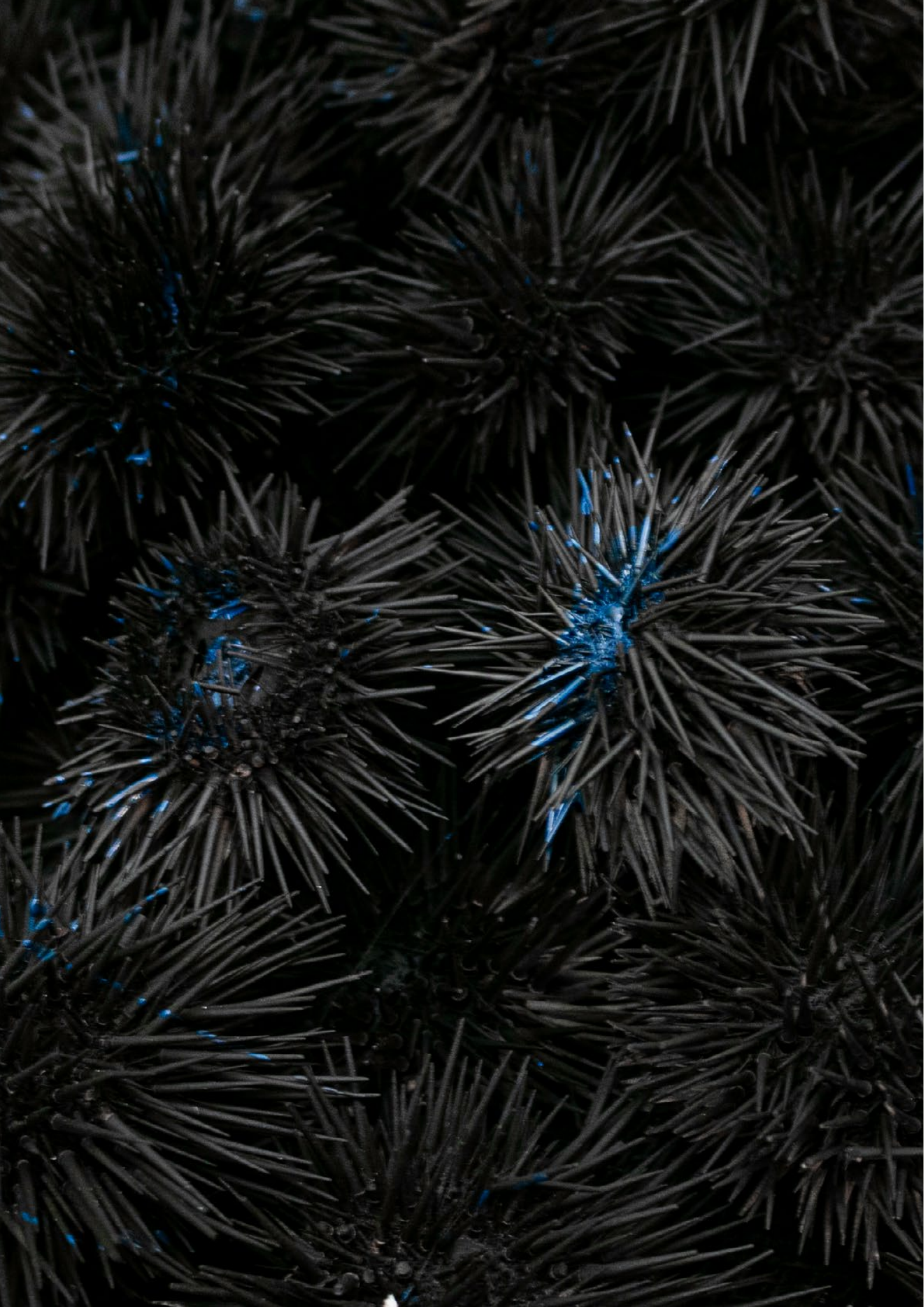


Do Urchins Also Dream?

*Video installation, wood, urchin shells, paint, table, book, lamp, plaster
School of Visual Arts, New York, 2019*

Do Urchins Also Dream? transliterates a recurrent dream that Iri has about living urchins escaping the fridge to agglomerate in the living room under the window leading to an ocean floor. They pile up and climb the wall to reach the window as they are trying to escape, dripping electric blue blood.





Index



Self Portrait, 2019

Print : Oil painting, digital painting

30 x 45 cm



Mother Urchin, 2019

Oil painting

30 X 45 cm



Aristotle Lanter, 2019

Toile de Jute, fil de coton, tubes de cuivre, acrylique, clous

120 x 220 cm



Untitled, 2020

Urchin shells, tainted SCOBY, metal

160 x 90 x 90 cm



Do urchins also dream?, 2018

Urchin shells, wood, video installation, table, book, chairs



Untitled, 2019

Double screen video installation

150 X 50 cm (X2)

